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| **Singer** | 1 wireless mic: Shure UR 2 1 straight stand (round base)In-ear monitoring systemFloor monitors (2)  |
| **Zheng** | 1 x condenser mic1x boom mic stand1x Chinese Zheng Very high Quality (DunHuang if possible) 21 string (CHINA TOURS ONLY)1 x DI, or direct xlr1 x monitor1x armless chair  |
| **World music instruments** | 2 x condenser mic.2 x boom mic stand1 x Zheng Very high Quality (DunHuang if possible) 21 string (CHINA TOURS ONLY)3 x DI, or 2 direct xlr1 x monitor1 x armless chair Table or Stand for smaller instruments1 x Cajon1 x power drop  |
| keys | 1x double-tier keyboard stand2 x stereo DI’s1x Roland KC-550 amp1x boom mic stand1 x SHURE SM581 x table or stand for laptop 1 x nord 5D keyboard6 x power drop (6 power converter if not 120v) |
| Guitar | Fender Twin Reverb1x Shure SM57 for guitar ampGuitar stand (Hercules GS414B)1 x boom mic stand1 x SHURE SM58 2 x power drop (2 power converter if not 120v) |
| Bass  | Aguilar DB751Aguilar DB8102 x bass guitar stands (Hercules GS414B)1 x boom mic stand1 x SHURE SM58 Power drop and (power converter if not 120v)  |
| Drums | Yamaha Maple Custom Drums22” Kick12” Rack Tom (preferably with Remo Coated Emperors)16” Floor Tom (preferably with Remo Coated Emperors)Yamaha 14” x 5.5 Snare (preferably with Remo Coated Ambassadors)DW 14” x 6.5 Snare preferably with Remo Coated Ambassadors)Cymbals10” Splash (Ideally Zildjian A) 16” Crash (Ideally Zildjian K) 18” Crash (Ideally Zildjian K) 20” Ride (Zildjian A)15” Hi Hats (Zildjian A)Hardware2x Snare Stands5x Boom Cymbal Stands1 x Hi Hat Stand1 x Round Seat Drum Throne （screw type)2 x Yamaha Kick Drum Pedals1 x Clamp or Stand for SPD-SXTable or Stand for mixer, laptop, headphone amp, accessoriesElectronicsRoland SPD-SX (For Backup if possible)Mixer4 channel Mackie Mixer (backup) Cables and AC5 x 1/4” unbalanced cables1 x 110 power conversion unit for 4 North American devices1 x 1/8 to 1/4 Stereo extension cable for in-ears 2 x DIs |